



Baddesley Clinton Manor, Warwickshire



Packwood House, Warwickshire



Triceratops Skull,
Thinktank Museum
Birmingham.



The Ruddock Family Cast Court, The V&A Museum London.



Chess-piece from The Lewis Chessmen, c.1150-1200, walrus ivory, The British Museum.



Hand Axe, Palaeolithic, made of green volcanic lava, from Olduvai Gorge, Tanzania, The British Museum.



1 cm

Neolithic shell beads, found in the Bizmoune Cave, Morocco.

Image ©A. Bouzouggar, INSAP, Morocco



Abrahamic Family House, Abu Dhabi, 2023, designed by David Adjaye of Adjaye Associates (mosque (left), synagogue (center), and church (right))



Game Board, 2600 - 2400BC, wood and shell, Ur, Iraq.

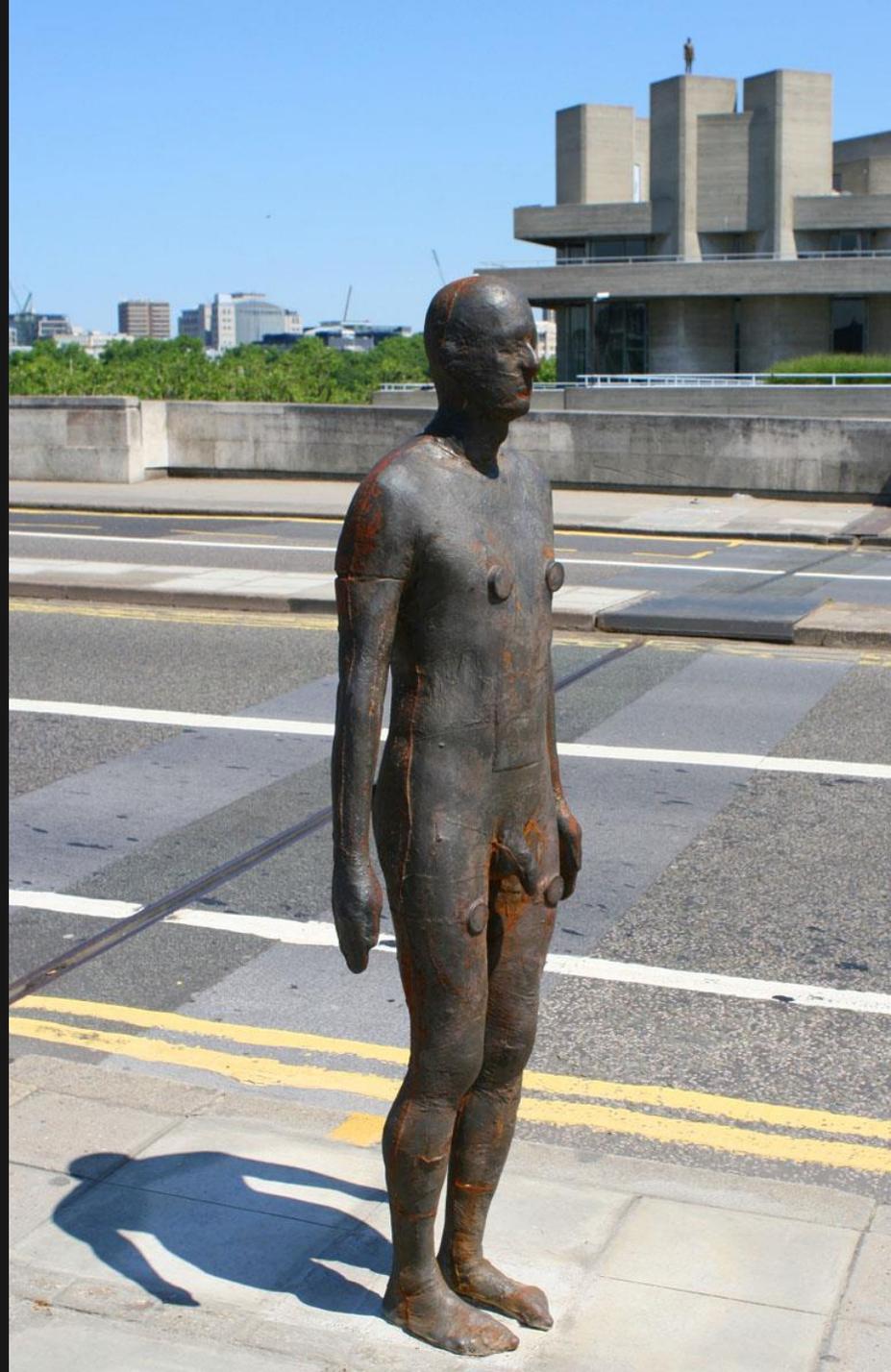


Leonardo da Vinci, *La Joconde*, 'The Mona Lisa', 17th century, oil on canvas, Le Musée du Louvre.



The Venus of Wilendorf, Paleolithic,
limestone, The Natural History Museum,
Vienna.

Image ©NHM Vienna (Lois Lammerhuber/Edition
Lammerhuber)



Anthony Gormley, *Event Horizon*.
, 2007, iron, temporary installation on the
Southbank, London.



Mark Rothko, *White Centre (Yellow, Pink and Lavender on Rose)*, 1950, oil paint on canvas. In the collection of the Royal family of Qatar, formerly in the collection of David Rockefeller.



Miniature devotional tabernacle, probably north Netherlandish, c.1510-30, boxwood, the Wyvern Collection London.



L E		Janvier a .xx. iour Et la lune .xx.	La q̄ntite Des iours tant. an. ^{tes}	Nōbre de nouel. xx.
ij.	a.	Octaues saint estienne.	vij. xix.	vij.
ij.	b.	Oct. s. iehan. seigneurieuec.	vij. xx.	vij.
ij.	c.	Octaues des innocens.	vij. xxi.	vij.
ij.	d.	saint symeon.	vij. xxii.	vij.
ij.	e.	saint fiamtout.	vij. xxiii.	vij.
ij.	f.	saint lucien.	vij. xxiiii.	vij.
ij.	g.	saint pol. premier seruite.	vij. xxv.	vij.
ij.	a.	saint guillaume.	vij. xxvi.	vij.
ij.	b.	saint sauueur.	vij. xxvii.	vij.
ij.	c.	saint laur.	vij. xxviii.	vij.
ij.	d.	saint hylair.	vij. xxix.	vij.
ij.	e.	saint felix.	vij. xxx.	vij.
ij.	f.	saint moz.	vij. xxxi.	vij.
ij.	g.	saint marcel.	vij. xxxii.	vij.
ij.	a.	saint anthoine.	vij. xxxiii.	vij.
ij.	b.	saint prisce.	vij. xxxiiii.	vij.
ij.	c.	saint lomer.	vij. xxxv.	vij.
ij.	d.	saint sebastien.	vij. xxxvi.	vij.
ij.	e.	sainte agnes.	vij. xxxvii.	vij.
ij.	f.	sainte emeranaene.	vij. xxxviii.	vij.
ij.	g.	saint labile.	vij. xxxix.	vij.
ij.	a.	saint polycarpe.	vij. xl.	vij.
ij.	b.	saint uilien.	vij. xli.	vij.
ij.	c.	sainte agnes.	vij. xlii.	vij.
ij.	d.	sainte paule.	vij. xliiii.	vij.
ij.	e.	sainte baudour.	vij. xliv.	vij.
ij.	f.	Saint mecran.	vij. xlv.	vij.

The *Très Riches Heures* of Jean Duc de Berry, the de Limbourg brothers, c.1412-16, illuminations on vellum, Ms. 65 Musée Condé, The Chateau de Chantilly.

